

Few words for the fairy-tale of Eros and Psyche.

The only source for this tale is the “Metamorphoses” of Apuleius, the Latin prose-writer of the 2nd century A.D.

It is certain that Apuleius drew from Greek sources for the creation of his singular romance, into which the fairy-tale is included, related as a consolation by an old lady to a young girl...

This archetypal fairy-tale is initiated in the Greek era. In Apuleius' tale there emerge a multitude of Greek ideas and relevances, in a space which, though unspecified, put us in mind of the Aegean –the islands where Psyche is celebrated...

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“Greek Mythology” [EKDOTIKE ATHENON](#)



A fairy-tale for Myrtis: Eros and Psyche

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[Fairy-tale narration to Myrtis, in the hall of the National Archaeological Museum](#)