

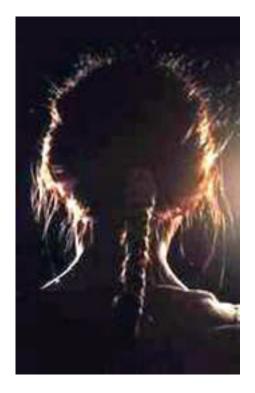
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"Myrtis: Coming Face-to-Face with the Past"



A journey through time; a different journey through the eyes of a young girl who was fortunate enough to have lived in Athens during the Golden Age: Myrtis. Centuries later, the Athenian girl comes face-to-face again with life and invites us to look her straight in the eyes and follow her in this magnificent journey. One of the many victims of the deadly plague that decimated Athens in 430 BC regains her features and is revived thanks to the combined work of the Assistant Professor of Orthodontics at Athens University, Manolis J. Papagrigorakis, and his scientific team.

The reconstruction of her genuine form is presented step-by-step in an original exhibition, which travels both in Greece and abroad, transferring her most-expressive messages worldwide, as she has already become one of the most invaluable partners of the United Nations.

Schinarakis Studies, recognizing the substantial contribution of this international exhibition on a scientific and social level, increases its accessibility by undertaking to complement it with interpretation in the Greek and International Sign Language. This will take place during the presentation of the exhibition in the Tsalapata Museum and the Archaeological Museum, both in the city of Volos, as well in subsequent presentations and on its official website <u>www.myrtis.gr</u>.

When a child's voice narrates everything she has heard, seen and experienced during such a great era, the Golden Age of Pericles, and everything she has imagined and dreamt, I but was unable to experience...

...it is worth listening to it, every one of us in their own way.