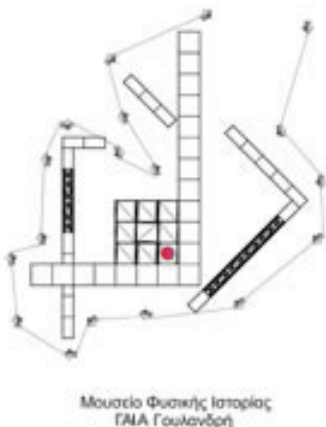




The creation of a travelling exhibition, which could travel to different cities in Greece and abroad, was a concept simultaneously difficult to realize and also very interesting.

The museologists along with the museographers set up a team that had to answer a fundamental question: How such a specialized topic can appeal to the general public and how the specific survey process and the results can be simplified so that the exhibition visitors will understand it?



All these concerns were answered through continuous processes of and experiments with the information and the mode of transmission. The study of information led to the specifying identification of three thematic areas: the excavation, the research of skeletal and dental material and the reconstruction. The museological study and the final set up of the exhibition were developed on this tripartite structure. Utilizing the digital vocabulary of modern times but keeping all the same the inherent need for communication, the museologists team hopes to transfer the experience of scraping the past and to create a bidirectional, cognitive and emotional passage to the present, seeking mystics for an intangible ritual.

Following the current trends of museological practice, that seek the active presence of the visitor at the exhibition, according to the gradation of transmitted information, new ways of approach and presentation were selected. The researchers talk about their work through video, and exhibition texts represent a comprehensive and easily understandable information framework. The exhibition is complemented by experiential exhibits and appropriate lighting and the site constitutes a supportive source of information.





Museographical study, **design** and curator **Charalampos Chaitas** (Museologist – Architect Engineer)