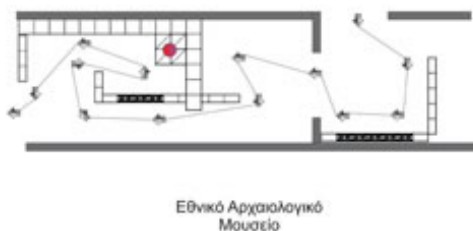
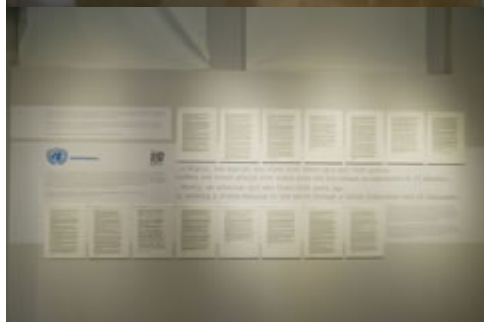




At the same time the museographers experiment with different construction modules and choose an adaptable and flexible modular system that allows numerous architectural compositions according to each exhibition space floor plans. Using instructions the modular system can easily be mantled and dismantled with minimum time and cost, factors extremely important for the sustainability of a travelling exhibition. (Floor plan 1 is from the "Myrtis: face to face with the past" exhibition at the Goulandris Natural History museum and floorplan 2 its adaptation at the National Archaeological Museum. At both floor plans the visitors' route is visible).



Following the modern trends of museological and museographic practice, that demand the active participation of the visitor in relation to the gradation of the communicated information, new ways of approach and presentation have been chosen. Thus, the researchers themselves talk about their work in videos. The texts about the exhibition form a comprehensive and comprehensible information framework. The exhibition includes active emotive exhibits and is edged with appropriate lighting. Finally, the sound helps the visitor to reach an emotional culmination as he finds himself face to face with Myrtis, the eleven-year-old girl of Pericles' glorious time.



*Museographical adaptation and drafting by Bessy Drouga (Architect)*